THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) to (c) No, Sir. However, an Expert Committee has been constituted under the direction of the Hon'ble Supreme Court of India in order to prepare a Conservation Management Plan for the Red Fort in Delhi.

Excavation of submerged temples

†2628. SHRI BALAVANT *ALIAS* BALAPTE:
SHRI RUDRANARAYAN PANY:

Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that certain States have submitted proposals for the excavating and restoring the temples submerged into lakes/rivers;

(b) if so, the details thereof alongwith the number of such temples/ historical sites, State-wise:

(c) whether Government are contemplating any action to bring them out and restore; and

(d) if so, the details thereof?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) to (d) No proposal has been received from the State Governments for excavation of any ternple submerged into lakes and rivers. However, in case of the State of Madhya Pradesh, there are proposals of transplantation and preventive measures for two monuments which are under submergence or are likely to be submerged on account of the Narmada Valley Project. The work of transplantation is in progress.

In case of Himachal Pradesh, proposals for transplantation of fifteen temples have also been received and the same are under examination.

Night view of monuments/heritages sites

2629. SHRI SANJAY RAUT: Will the Minister of CULTURE be pleased to state:

(a) whether Government are considering a proposal to open various monuments/heritages sites for night view like Taj Mahal, to the general public;

†Original notice of the question was received in Hindi.

(b) if so, the details thereof and by when it would be started for attracting more foreign and domestic tourists; and

(c) if not, the reasons therefor?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) to (c) There is no such proposal under consideration.

Wear and tear in Jagannath Temple

2630. MS. PRAMILA BOHIDAR: Will the Minister of CULTURE be pleased to state:

(a) whether Government are aware that certain part of the holy Lord Jagannath Temple in Puri have started cracking showing a sign of wear and tear.

(b) whether Government propose to take any remedial measures in this regard;

(c) if so, the details thereof; and

(d) the action plan to restore glory of this 12th century shrine?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) and (b) Every care is taken to look after the Lord Jagannath Temple in Puri and no such cracks or signs of wear and tear are visible.

(c) Does not arise.

(d) The conservation of historical monuments is a continuous process. The structural repairs of the Temple are attended to as and when necessity arises. In addition, the routine maintenance work is done regularly.

Night view of Taj Mahal

2631. SHRI E.M. SUDARSANA NATCHIAPPAN: Will the Minister of CULTURE be pleased to state:

(a) whether any steps are being taken by Government to decrease the rates of night viewing of Taj Mahal to enable the poorer sections of the society to enjoy the same;

(b) if so, the details thereof; and

(c) if not, the reasons therefor?